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Dipartimento SUSEF

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EDUCATION AND TRAINING

Degree at University of Rome (La Sapienza) –

Ph.D. in Cultural Anthropology (University of Rome, Palermo and Calabria) (Tutor, Prof. Luigi M. Lombardi Satriani)

Master (DEA) at Ecole des Hautes Etudes en Sciences Sociales (EHESS)- PARIS (Directeur d'études: Prof. Nicole Loraux)

Visiting Scholar at the Department of Classics and Humanities of Johns Hopkins University, Baltimore, USA (Tutor: Prof. Giulia Sissa and Prof. Marcel Detienne).

TEACHING ACTIVITIES

Letizia Bindi teaches Cultural Anthropology, Anthropology of Tourism and Anthropology of Migrations at University of Molise and Folklore and Popular Traditions at University Suor Orsola Benincasa in Naples.

In the past years she has been teaching Cultural Anthropology at University of Rome “La Sapienza” (Sociology faculty), Legal Anthropology at University Suor Orsola Benincasa (Law Faculty) and Ethnology in the same University (Humanities Faculty). At the University of Trieste she has been teaching during four years at the Course of Cross-Cultural Studies.

She teaches also in the School of Visual Ethnography of Rome.

Visiting Scholar at Université de la Picardie (Amiens), Universidad de Valladolid, Universidad de Barcelona, Universidad de Sevilla, Universidad de Valencia.

INSTITUTIONAL CHARGES, REVIEW COMMITTEE, PRIZES

She is a member of EASA (European Association for Social Anthropology) and of SIEF (Société Internationale d'Ethnologie et Folklore)

Scientific Director of the Centre for Research on “Bio-Cultural Heritage and Local Development” of the University of Molise (Italy) (2015)

Former - member of the Directive Board of AISEA (Italian Association for Ethnoanthropological Studies - AISEA), still member of this Association.

Winner of the Tanturri Foundation - Premio Scanno for ‘Anthropology and Popular Traditions’ in 2009 for the book: “Volatili Misteri. Festa e città Campobasso”, Roma, Armando Editore, 2009.

She is a member of the European Association for Social Anthropology (EASA)

She cooperates with the European Center on Popular Religion – Valladolid University (SPAIN)

She is a member of Teachers Committee of the Ph.D. in Anthropological and historico-linguistic studies of the University of Messina and of the International Ph.D. of the Universidad de Sevilla

She is a member, since the foundation, of the Editorial Board of "Voci". Human Sciences Review, directed by Luigi M. Lombardi Satriani

She is a Member of the Editorial Board of the Review “Folklore Italiano”, Official Publication of FITP, Italian Federation for Popular Traditions.

She is a Member of the Scientific Committee of the FITP, Italian Federation for Popular Traditions.

She was the Scientific Director, 2005/2008, of "Quaderni di Mediazione. Teorie e pratiche di risoluzione alternativa dei conflitti", a review specialized on cultural and social mediation topics.

OTHER WORK EXPERIENCES

She has worked, since the Nineties, as a Program Author at RAI (Italian radio television), particularly producing cultural emissions on the audiovisual archives.

She cooperated with UNICEF Italy as a teacher in "Education to Development" courses and also as a co-director of a research on the "second generations" of migrants in Italy. (Bindi L. - Baldassarre L. - Nanni W. - Marinaro R. (a cura), *Uscire dall'invisibilità. Bambini e adolescenti di origine straniera in Italia, Unicef – Caritas*, 2005).

RESEARCH AREAS OF INTEREST

- Anthropology of Intangible Cultural Heritage

Valorization strategies of cultural heritage, particularly immaterial; national and supranational practices of authentication of this cultural heritage, particularly the occurrences of popular religiosity in the Italian and South-European space; Immaterial Cultural Heritage and its relationship with tourism and local communities development; media archives of local cultures and identity construction and negotiation. In this particular area of interest she has edited in 2005 a monographic volume focused on the media images and representations of local identities based on a research on RAI audiovisual archives (Bindi L., *Bandiere Antenne e Campanili. Comunità immaginate nello specchio dei media*, Meltemi, Roma 2005).

Specific Ethnography in progress: Campobasso, Molise; Corpus Christi Misteri Procession and Holy Friday Rituals; Carresi di Ururi, Portocannone e San Martino in Pensilis e Processione per San Pardo a Larino (Basso Molise)

- Human-Animal Studies

Starting from an attention to the forms of coexistence and cooperation in rituals and ceremonials, but also in sport practices and apprenticeship between humans and animals her research appointed in the last five years on two main lines of inquiry: 1) Human-horse relationship and horse cultural heritage: 2) rituals and ceremonials involving horses and cows in the South of Italy with relative controversies with animal rights movements

- Anthropology of ceremonials and rituals

Local ceremonial and ritual systems and relative socio-cultural and political dynamics in the feast; ways of expression of popular religiosity and local/national/supranational relationships with particular reference to the Catholic influence area of Europe (Italy, France, Spain, Portugal). Department Project of Research, co-financed by the Molise Region: The changing feast. Corpus Christy Mysteries of Campobasso in the new European scenario. La Settimana Santa a Sessa Aurunca.

- Anthropology of Migrations and Cultural Mediation

Immigrants cultural integration in Italy and Europe, with a particular attention for second generations and 'sons of immigration'; cultural mediation, Alternative Dispute resolution in urban contexts. From 2000 she is engaged in a research on cultural mediators life stories in order to understand their ways of integration and of assessing professional careers in our society (Toscana, Roma, Trieste, more recently Molise); anthropology of human rights, particularly of children and adolescents.

Mediterranean University of Rome in cooperation with the National Government on Cultural Mediation, 2003

UNICEF/CARITAS Report on “Second Generation” children and Adolescents in Italy, in cooperation with University of Trieste, 2004
Training Courses for Cultural Mediators (Association "Dalla parte degli ultimi" with Campobasso Municipality), 2007
Training Courses for P.A. High-Medium Operators on the context of cultural and social integration of Foreign Citizens (Regione Molise, 2008/2009)

LANGUAGES

Mother Tongue: Italian

French: Understanding/speaking/writing level - Excellent

English: Understanding/Excellent; Speaking/writing level - Excellent

Spanish: Understanding/Excellent; Speaking/writing level - Good

Most recent publications

1. (in corso di stampa) Ballacchino Katia, Bindi Letizia, “Animals and/or humans: Ethnography and the mediation of ‘glocal’ conflicts in the Carresi of southern Molise (Italy)”, in Zagato L. and Pinton S. (a cura), “Cultural Heritage. Scenarios 2016”, quarto volume della Collana *Sapere l’Europa, Sapere d’Europa*, diretta da L. Zagato, Venezia, Edizioni Ca’ Foscari – Digital Publishing.
2. 2017 *Cammini di uomini, cammini di animali. Transumanze, pastoralismi e patrimoni bioculturali*, Campobasso, Il Bene Comune Edizioni.
3. 2017 Ballacchino Katia – Bindi Letizia (a cura), *Infanzia di una mappa. La mappa di comunità di Ripalimosani*, Campobasso, Palladino Editore.
4. 2017 Bindi L., *L’animale, il sacro e la mano dell’uomo. Tempo, territorio e patrimoni immateriali in cammino a Larino*, Campobasso, Palladino Editore
5. 2016 Bindi L., *Tratturi* in «Antropologia Museale», *Etnografia del contemporaneo III: Le comunità patrimoniali*, anno 13, n. 37/39, pp. 179-184, ISSN 1971-4815.
6. 2014 Bindi L. - Ballacchino K., *Tocca carriere...Note preliminari su una ricerca etnografica sulle Carresi del Basso Molise*, “Orma”, *Sacer Bos. Usi cerimoniali di bovini in Italia e nelle aree romanze occidentali/Usages of cattle in Italy and in Western Romance Areas*, n. 22, pp. 18-47, ISSN 1841-6330.
7. Bindi L. – Ballacchino K., *Animali in festa. Carresi e processioni con bovini nel Basso Molise*, Campobasso, Palladino Editore, ISBN: 978-88-8466-272-5.
8. 2015 Bindi L. - Ballacchino K. *Riti Contestati*, in «Antropologia Museale», *Etnografia del contemporaneo II: il post agricolo e l’antropologia*, anno 12, n. 34/36, pp. 140-2, ISSN 1971-4815.
9. 2014 - Bindi L. - Grasseni C., *Media heritagization of food*, “Arxius de Sociologia”, vol. 30, p. 59-72, ISSN: 1137-7038.
10. 2014 - Bindi L., *Intangible Cultural Heritage, Tourism and Local Impact*. In: (a cura di): Frank Go, Maria D. Alvarez, Tail Yuksel, *Heritage, Tourism and Hospitality International Conference Proceedings HTHIC 2014*. p. 364-376, Istanbul:Bogazici University Printhouse, Istanbul, 6-8 Novembre 2014, ISBN: 978-975-518-372-5.
11. 2014 - Bindi L., *Molisheritage. Risorse intangibili per una regione inedita* in Letizia Bindi (a cura), “Glocale”. *Molise immateriale*, vol. 6, p. 9-205, ISSN: 2037-4453.
12. 2014 – Bindi L., *A casa del professore; "Gli studi, la morte, i remi in barca (Intervista ad A.M. Cirese)* in “Lares”, Vol. 2014/2 - Anno 80, pp. 249-253, ISSN:0023-8503.
13. 2013 - Bindi L., *Il futuro del passato. Il valore dei beni immateriali tra turismo e mercato della cultura* in “Voci”, vol. X, p. 36-48, ISSN: 1827-509.

14. 2013 - Bindi L., *Lungo il tratturo. Rappresentazioni, pratiche e senso della devozione nella 'tradizione' enogastronomica molisana* in R. Cipriani - L.M. Lombardi Satriani (a cura), *Il cibo e il sacro*, Roma, Armando Editore, p. 113-124, ISBN: 978-88-6677-319-1.
15. 2013 - Bindi L. (a cura), *Alla fiera delle identità. Patrimoni, turismo, mercati* in "Voci", vol. X, Cosenza, Luigi Pellegrini Editore, ISSN: 1827-5095.
16. 2012 - Bindi L., *Manger avec les yeux. Alimentation, représentations de la localité et scénarios translocaux* in L. S. Fournier, D. Crozat, C. Bernié-Boissard, C. Chastagner, *Patrimoine et valorisation des territoires*, Conférences Universitaires de Nimes, Paris, L'Harmattan, ISBN:978-2-336-00478-5.
17. 2012 - Bindi L., *Cheval-Patrimoine. Culture, territoires et économies d'une relation homme-animal* in Santamarina B. (a cura), *Geopolíticas Patrimoniales*, AVA Ediciones, Valencia, ISBN: 9788415660316.
18. 2012 – Bindi L., *A cavallo della tradizione. Pali, giostre e processioni lungo la penisola* in "Voci", Rivista di Scienze Umane, 1/2012, ISSN: 1827-5095.
19. 2012 – Bindi L., *Le sirene di Bali. Patrimoni immateriali, turismo e "in-sostenibilità"* in Monica Meini (a cura), *Turismo al plurale. Una lettura integrata del territorio per un'offerta turistica sostenibile*, Franco Angeli, Milano, pp.235-250, ISBN:978-88-568-4685-0.
20. 2011 – Bindi L., *Vendere patrimoni, consumare luoghi* in "Glocale", vol. 2-3, pp.203-212, ISSN:2037-4453.
21. 2011 – Bindi L., *Antropologia e mediazione culturale* in Vezzadini S. - Esposito M. (a cura), *La mediazione interculturale come intervento sociale*, MILANO, FrancoAngeli, ISBN: 9788856837070.
22. 2011 - Bindi L., *Pratiche. Per un'antropologia della mediazione* in Tarozzi A. (a cura), *La mediazione*, Torino, L'Harmattan Italia, ISBN: 978-88-7892-143.
23. 2011 – Bindi L., *Infra. Il contributo antropologico alla mediazione culturale* in Monceri Flavia (a cura), *Interculturalità. Teorie, prassi, significati*, Roma, Aracne, ISBN: 978-88-548-2792-9.
24. 2010 - Bindi L., *Hands off the mysteries. Practices and policies surrounding the immaterial heritage of Campobasso (Italy)* in Roigé X. – Frigolé J. (a cura), Girona, Documenta Universitaria, Institut Català de Recerca en Patrimoni Cultural, ISBN: 978-84-9984-088.
25. 2010 – Bindi L., *Mangiare con gli occhi. Cibo, rappresentazioni della località e scenari translocali* in "Culture della sostenibilità". La reinvenzione del cibo (a cura di Cristina Grasseni), Vol. 6, Franco Angeli, ISSN:1972-5817.
26. 2010 - Bindi L., *Fare spazio. Patrimonio immateriale, ecomusei e sviluppo territorial* in Grasseni C. (a cura), *Ecomuseologie. Pratiche e interpretazioni del patrimonio locale*, Quaderni del C.E.R.C.O. vol. 6, RIMINI, Guaraldi, ISBN: 978-88-8049-410-2.
27. 2009 – Bindi L., *Imaginar un país. Medios, producciónde la localidad y imagenes de la tradiciónde* in "Gazeta de Antropologia", Granada, vol. 25, ISSN: 0214-7564.
28. 2009 – Bindi L., *Cadres. Vers une ethnographie des projets européens en matière de patrimoine immaterial* in "En Cours" – CNRS/Parios, vol. Décembre, ISSN: 1950-845X.
29. 2009 - Bindi L., *Volatili Misteri. Festa e città a Campobasso e altre divagazioni immateriali*, ROMA, Armando Editore, ISBN: 9788860815330.
30. 2009 – Bindi L., *La festa che cambia. Sistemi cerimoniali urbani e nuovi scenari sovralocali* in Ballacchino K. (a cura), *La festa. Dinamiche socioculturali e patrimonio immateriale*, Nola, Laracaclarco, ISBN: 9788883252136.
31. 2008 – *'Folklore' virtuale. Note preliminari a un'etnografia delle tradizioni sul Web* in "La Ricerca Folklorica", vol. 57, Aprile 2008, p. 87-95, ISSN: 0391-9099.
32. 2008 - *Cantare la Passione. Rituali pasquali a Campobasso (Molise, Italy)* in Alonso Ponga J.L., Alvarez Cinerari D., Panero Garcia P., Tirado Marro P.(a cura), *La Semana Santa*.

Antropología y Religión en Latinoamérica. Valladolid, Ayuntamiento de Valladolid, ISBN: 978-8496864-25-2.

33. Bindi L., *Terra di mezzo* in Letizia Bindi (a cura), *Terra di mezzo. La mediazione sociale e culturale nelle comunità*, Cagliari, Punto di Fuga Editore, 9788887239430.