

Professor Anna Brzozowska-Krajka, Chair of Polish Section of IOV and Chair of IOV International Commission of Science and Research for Europe

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Anna Brzozowska-Krajka is a full professor (Professor Ordinarius) of folklore and theory of culture and literature in Department of Polish Studies at Maria Curie-Skłodowska University Lublin Poland. She has been co-operating with IOV since 1985. She has been a long-time member of The Board of Polish Section of IOV, then its Vice-Chair, and since 2015 she has been the Chair of Polish Section of IOV. Between 2000 and 2004 she was The Chairperson of The International Commission on Science and Research of IOV, earlier (since 1995) she had been Vice-Chairperson of The International Commission on Mythology, Legends, Fairy-tales, Literature, Folk Poetry and Folk Drama. Between 2009 and 2017 she was The Chair of IOV International Commission of Science and Research for Central and Eastern Europe. On the decision of IOV Executive Committee taken in November 2017 this Commission was transformed into IOV Science and Research Commission for Europe, chaired by professor Brzozowska-Krajka. Her scientific interests and research are mainly in the fields of Polish folklore in Slavic contexts, folklorism, Polish-American folklore (its verbal and non-verbal forms). She has over 200 scholarly publications, including books authored: *Stare i nowe nuty na goralskich geslikach. O współczesnej ludowej poezji podhalańskiej* [On contemporary folk poetry of the Podhale region], Warszawa: 1989; *Symbolika dobowego cyklu powszedniego w polskim folklorze tradycyjnym* [Symbolism of diurnal cycle in Polish traditional folklore], Lublin: 1994; *Polish Traditional Folklore. The Magic of Time*, Boulder – Lublin – New York: 1998; *Etnokultura w diasporze: między regionalizmem a amerykanizacją* [Ethnoculture in diaspora: between regionalism and Americanization], Lublin: 2012, English version Lublin - New York: 2020; *Between Folk Culture and Global Culture in Contemporary Europe*, ed. and Introduction, Lublin – The Kingdom of Bahrain: 2019. Some of her articles have been published in international scholarly periodicals abroad: in USA, Russia, Greece, Estonia, Ukraine. She is the author of the first scientific synthesis of Polish folklore published internationally in English in *The Greenwood Encyclopedia of World Folklore and Folklife*, Westport, Conn. – London: 2006. She has presented her research at many scientific conferences in Poland and abroad, organized by foreign academic centres, and in those organized by IOV: e.g. in USA, Brasil, Great Britain, Greece, Turkey, Israel, Norway, Holland, Estonia, Russia, Ukraine, Slovakia, France, China, Hungary, Austria, South Korea. She has co-organized the 11th IOV European conference on folk culture in Poland (Lublin-Kazimierz Dolny: 2004) and was the scientific reviewer of the publication from this conference (*The Universal Values and National Distinctness of Traditional European Cultures*, Lublin: 2004). She was a member of the organizing committee of IOV 12th European conference on folk culture (Lublin 2010); and a co-organizer of IOV 13th European conference on folk culture, with the Rilsky Institute of Ukrainian Academy of Sciences and IOV Ukrainian Section (Kyiv-Sevastopol 2013). She

also initiated and co-organized (with IOV Polish Section and IOV Austrian Section) IOV 14th European conference on folk culture (Andorf Austria, November 2017). Together with the late Professor Mieczyslaw Marczuk (the co-founder and long-time Chair of Polish Section IOV and the long-time Chair of IOV International Commission for Science and Research) she created internet page of Polish Section IOV (www.umcs.pl/pl/iov.htm) which has been functioning since 2016 and which she conducts.